

Corinne Demas: Archive for the Memoir
Eleven Stories High: Growing Up in Stuyvesant Town, 1948-1968

BOX 1

Drafts of the Memoir, 7 file folders and 4 of 8 manuscript boxes, as follows:

File Folders:

"Eleven Stories High - Revised Pages - Notes, Comments, Revision Work": approximately a dozen typescript pages with holograph emendations and a half dozen pages of handwritten notes

"Eleven Stories High - Early Version - Revision Ideas - Feedback/Comments - 1994 – friends/family; 1995 – UMass Press": 40+ pp of drafts, notes, feedback from friends, "New Topics," and "Things Not Included"

"Memoir - Rewritten Parts (Rough Drafts)": approximately two dozen sections, ~250 pp, typescript with holograph emendations

"Eleven Stories High - Rough": ~200 pp typescript with holograph emendations

"Eleven Stories High - Revised Manuscript (Early)": ~150 pp typescript with holograph emendations

"Memoir - Parts/Chapters - Rewritten/Cut": 12 sections, ~80 pp, typescript with holograph emendations, new titles, etc.

"Memoir - Revised": ~120 pp typescript with holograph changes; first version with final title (partly holograph)

Manuscript Boxes:

"Eleven Stories High": Kinko's box with two copies of the typescript, 221 pages each; holograph revisions to table of contents reproduced in both

"Eleven Stories High - Old (Unrevised) & Corrected": revised typescript, 221+ pp including Prologue; also two early versions, each 100+ pp; plus a 2-page Book Proposal

"Eleven Stories High (Revised) Good Copy/Eleven Stories High, 2 Chapters, Revised 4/18/97": 6-page Curriculum Vitae of Corinne Demas; 218 pp typescript; five typescript sections, each of preliminary pages through page 21

"Eleven Stories High (Revised), Working Copy with Notes 6/99": drafts of prologue, epilogue, chapter 22, and introduction with holograph corrections; partial typescript (pp 8-217) with holograph corrections

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BOX 2

Drafts of the Memoir, 4 of 8 manuscript boxes, as follows:

Manuscript Boxes:

"Eleven Stories High - Revised Original (Sent to SUNY 6/17/99)": Typescript, 225 pp

"Eleven Stories High": Copyedited typescript, 225+ pp; page of Notes/Questions re: Copyediting; "Style Sheet"; seven pages of holograph notes

"Eleven Stories High - Revised Original (Good)": Typescript, 218 pp

"Eleven Stories High - Galleys, Production Notes (with Anna Kirwan's Corrections)": Typeset typescript, 187+ pp, copy-edited by Anna Kirwan, with holograph corrections and notes; 9 pp of notes and proof-reading checklist

Books

Eleven Stories High. Albany: SUNY (2000).

3 volumes:

First edition, hardcover, in dust jacket

Advance reading copy

Paperback edition [2002]

5 Floppy Disks

"Eleven Stories High"

"Eleven Stories High"

"Cover of Eleven Stories High (mac version)"

"SUNY PR Eleven Stories HIgh"

"Stuyvesant Reviews"

Leatherbound Scrapbook from School Years, 1957-1964:

Diplomas, piano certificates, National High School Poetry Association Special Mention certificate, magazine rejection, early book review published, *Seventeen* magazine publication, High School journalism award, *Scholastic* magazine writing award, multiple Programs for "Teen Age Book Talks" (many signed by the guests, including Eleanor Roosevelt; also included is a snapshot of Roosevelt and a 1961 typed note signed by Roosevelt to Demas).

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BOX 3

Publication and Publicity Materials, 23 file folders as follows:

- "ESH Circulation/Queries, etc.": submission logs
- "ESH Proposal/Manuscript Rejections": 20+ attempts at publication
- "ESH Submission Letters Etc./Bruce Wilcox UMass Press": Contract and Correspondence for publication by UMass Press, 1995, with a later note by Demas saying they reneged
- "ESH Contract": Contract and correspondence with SUNY Press, 1999
- "Articles and Ideas/Ideas for Places to Send ESH"
- "Memoir Current Notes: Stuyvesant Town Reading"
- "Stuyvesant Town - info/pamphlets"
- "Book PR/SUNY - People to Send Books To"
- "ESH - Photographs": 40+ pp of photocopied photos
- "SUNY - Dale Cotton": 100+ pp correspondence/emails, 1997-2001
- "Publicist Search": thin file of notes and correspondence, 1999
- "ESH Publicist Scott Manning": Letters, emails, faxes, 1999-2000
- "ESH - Letters, Notes from People Who Knew Me Then": ~100 pp of letters and emails from acquaintances sharing reminiscences
- "ESH Correspondence - Not Friends, Old Neighbors": 100+ pp of letters and emails from people with memories of Stuyvesant Town
- "Fan Mail": ~100 pp of letters and correspondence, also mostly from people with memories of Stuyvesant Town
- "Third Street Music School": articles and brochures
- "ESH Production - Dana Foote": correspondence relating to proofreading and corrections
- "Advertising Stuy Town": PR materials for Stuyvesant Town
- "Honorary Jew": multiple 1994 drafts of an essay, used in ESH
- "ESH Review, PR Efforts": ~20 pp of outreach
- "SUNY - ESH - PR": 50+ pp tracking outreach attempts and sales
- "ESH - Reviews, Articles About" - 30+ reviews, articles
- "ESH - Letters/Notes Current Friends": ~30 responses to ESH, dated 2000-forward

Later Additions (2000-2008), 9 file folders and one cassette:

- "NY Times Article An Accidental Utopia": ~11 drafts of Demas' 2000 article on Stuyvesant Town, with associated emails and correspondence, with the NYT and from readers
- "Accidental Utopia": the New York Times article, 2000

- "The Upscaling of Stuyvesant Town - letter NY Times 2/18/01": Letter to the Editor by Demas, typescript and correspondence

- "Stuyvesant Town Op Ed 9/06": New York Times op ed by Demas, 9/3/06, three drafts of the typescript, contract
- "Stuyvesant Town Revamped Article": four typescript drafts of her 2006 NY Times Op Ed piece, but with emails dated 2003
- "Stuy Town Articles (Others') - About"
- "Stuyvesant Town Articles About 9/06"
- "Stuy Town - Recent Articles, Issues etc. (ESH mention)"

Cassette tape - Demas interview with Leonard Lopate, 9/18/08