

Rockwell Kent Catalogue*
of
Robert H. Jackson

Original Letters Written by Rockwell Kent

Location: Blue Binder

Two-page Rockwell Kent letter to Horace Traubel of Camden, New Jersey. Traubel was a friend and biographer of Walt Whitman. Letter written in Tarrytown, NY, April 10th, 1910, addressed “Dear Comrade Traubel”, signed “Yours, Rockwell Kent.” In the letter, Kent invites Traubel to dinner in New York as an opportunity to introduce Traubel to members of “The Eight.” Mentioned specifically are Robert Henri and John Sloan, as well as “particularly” “old Mr. Yates.” Kent also urges him to see his work represented in the exhibition of “Independent Artists.” He remarks that Kathleen and the baby are well. Written on unmarked paper, measuring c. 6 ¼” by 4 7/8” folded.

One-page Rockwell Kent letter to Horace Traubel of Camden, New Jersey with envelope. Envelope postmarked Monhegan, Maine, June 8, 9 AM, 1910. Letter written in Tarrytown, NY, April 17, 1910, addressed “Dear Horace Traubel” and signed “Yours, R Kent.” In this letter, Kent notifies Traubel that he will be in New York everyday that week and hopes to get together with him. He gives the address where he will be staying as “345 5th Avenue, Rm. 1404 (betw. 33d and 34th Streets)” telephone 5654. He asks whether Traubel received one of his circulars and states that he’s “so proud of my very first business venture!” Written on unmarked paper, measuring c. 6 ¼” by 4 7/8” folded.

Four-page Rockwell Kent letter to Horace Traubel, written in ink and edited by Kent in pencil, on blue paper, written in Monhegan, Maine, May 19th, 1910. With buff-colored envelope addressed to Horace Traubel, postmarked May 21 7 AM 1910, Monhegan, Maine. In this fascinating draft of a letter to Traubel, who had evidently praised the art magazine “The International Studio,” Kent takes Traubel’s praise to task and quite vehemently challenges Traubel’s notion that this is a worthy publication. Among other things, Kent says that The Studio, “almost completely fails to represent that which is aggressive, live and modern in Art to-day,” and that it is emphatically not a Democratic publication—particularly given its ultra conservative contributors including Caffin and Cortissoz who “scarcely [give] an indication that the painters of the world to-day are of human clay.” Paper measures 8 ½” x 5 7/8”.

Undated letter from Rockwell Kent to “Comrade Traubel” written on verso of card announcing “An Exhibition of Paintings from the Work of the Summer Class on Monhegan Island, Coast of Maine under Direction of Rockwell Kent,” Henry School of Art, 1947 Broadway, New York, Saturday and Sunday, October 8th and 9th, 1910. Letter remarks that he hopes Traubel has heard from some of his [Kent’s] students for numbers of the “Conservator.” [This must be a publication.] Kent also says how much he appreciated Traubel’s article [review?] on the Independent Artists exhibit Kent recently participated in. With envelope postmarked September 29, 10 AM, 1910, Monhegan, Maine. Card measures 4” x 5 ¼”.

Undated letter from Rockwell Kent to “Comrade Traubel” penned on a card with envelope postmarked Tarrytown, NY, April 10, 1910. Letter concerns a letter Kent wrote to the “Conservator” which was reported read aloud in one of Henri’s classes. Card measures 3 5/8” x 5 ¼”.

One-page letter dated Oct 1912 from Rockwell Kent on light brown letterhead printed at top “ROCKWELL KENT / WINONA /MINNESOTA” to Horace Traubel. The letter mentions “here are my belated dollars” and “Haven’t seen the Conservator for ages.” He mentions that he’ll be in Minnesota for an additional six or eight months, that he’s getting over a broken arm which was evidently the result of a fall from a horse.” With envelope bearing a printed return address on back flap “345 Fifth Avenue New York” and a postmark of Tarrytown, NY April 18, 11 AM, 1910. Letter measures 6 ½” x 5 3/8”.

One-page letter from Rockwell Kent to Janet Burr Benson, on Rockwell Kent stationery bearing a tree with Kent’s full name around it in a ¾” x ½” rectangle printed in a deep rose color at center top margin,

and his address "AUSABLE FORKS NY" printed in the same color at center bottom margin, with envelope postmarked Ausable Forks, NY, January 16, 9:30 PM, 1930, and addressed to Miss Janet Burr Benson, c/o Lyddon, Hanford & Kimball, inc., 110 East 42d Street, New York City and marked in lower left corner "Personal." In this letter which says Wednesday, and greets the recipient with "Janet!," Kent pens a love letter to his mistress in which he waxes poetic about the snowy landscape around him and tells her how much he misses her and looks forward to his next visit with her in New York. This stationery measures 10 ¼" x 8".

One-page letter (undated, inscribed Sunday) from Rockwell Kent to his mistress Janet Burr Benson, on the same stationery as the previous entry, with envelope postmarked Ausable Forks, NY February 19, 4:30 PM, 1930, marked personal. In this more passionate letter, Kent essentially apologizes for not visiting her during a quick stop in New York. He sends her a kiss, says he longs to see her and embrace her, and mentions that if he were wise he'd simply leave everything and return to Greenland. Greeting reads "Janet, dear" and concludes with "R."

One-page letter from Rockwell Kent to his mistress Janet Burr Benson on the same stationery as the previous entry, dated March 22d, 1930 in which Kent again apologizes for not seeing her because he's so wound up with work, but concludes the letter by telling her that he's coming to New York in early April. "Do, Janet, hold my place in your heart for me!" With envelope postmarked Ausable Forks, NY, March 22, 4:30 PM, 1930.

One-page letter to a Mr. Harris from Rockwell Kent on plain 11" x 8 ½" paper, written in Tubac, Arizona, September 10th, 1935. In this letter Kent is responding to a request from a collector of his work who wishes to acquire a manuscript page from Kent. Kent goes off on a small diatribe about "autograph hunters" and their scams, but assures Mr. Harris that he is a friend and earnest fellow to whom Kent would gladly give a "scratched up and corrected" page—the real thing.

One-page letter from Rockwell Kent to Mr. Harris, dated October 25th, 1935 in which he states that he is "herewith" sending him the manuscript of his "Cinderella", which represents a portion of his Greenland story "Salamina" which he had first sold to Esquire magazine. Kent notes that the Cinderella manuscript is the second draft of the story and remarks "that accounts for its moderate neatness. It is here almost as it appears in Salamina."

The second paragraph of this letter responds to comments Harris made to Kent in previous correspondence about his writing style. The letter closes "Faithfully yours, Rockwell Kent" and in the P.S. Kent says that he is also sending some manuscript pages from "N by E." This letter is written on Kent's stationery with his tree logo at top and Ausable Forks along the bottom margin.

Typed letter from Rockwell Kent to the artist/poet Charles Cutcliff, dated April 16, 1962, signed in blue ink "Rockwell Kent." Letter typed on a later Ausable Forks New York stationery measuring 11" x 8 ½". In the letter, Kent states that he is pleased that Cutcliff likes the Alaska "map" Kent sent him, and responds to what seems to have been an query about the location of Kent's works. Kent says that there's little of his work in America, and mentions the fact that his work was rejected by a gallery in Maine. Kent writes that as he mentioned in his autobiography, he wanted to give his pictures away and decided two years ago to give his work to the Soviet people. He notes that he gave them 80 paintings, 800 prints and drawings, all his manuscripts, and copies of all the books he wrote and illustrated. Kent says that the work is mainly divided between Leningrad and Moscow.

One-page typed letter from Rockwell Kent to Charles Cutcliff, dated December 26, 1962 and signed in blue ink "Rockwell Kent." Typed on the later Ausable Forks stationery. In this letter Kent warmly thanks Cutcliff for his gift of engravings, and mentions his love of the medium noting that "despite the mild protests of my wife" they have huge engravings by Landseer on the wall. Cutcliff evidently gave the

Kents an album which included a portrait of someone named Lucy Johnstone. Kent mentions that was his wife's maiden name, and that she was going to try to discover something about Lucy.

He notes in the last paragraph, with palpable delight, that he has just received the first copies of his "Greenland Journal" which he says will be published in January [1963].

One-page typed letter from Rockwell Kent to Charles Cutcliff, dated January 19, 1963, and signed in blue ink "Rockwell Kent" on the later Ausable Forks stationery. This letter gives Cutcliff's address as P.O. Box 1955. Jacksonville, Florida. In this letter, Kent gives an extremely warm response to another gift from Cutcliff, this time a group of poems he has written. Kent confesses in the second paragraph of this note that he and his wife often dread receiving contemporary poetry on account of its "modern formlessness." But Kent praises Cutcliff's work as intelligible and words that "touched our hearts."

The last paragraph gives a rare glimpse into the late lifestyle of the Kents. Kent notes that "though we live in a house of fourteen rooms, it has become so crowded with books and pictures and mementos of our travels that adding to the house has become a matter to which we are giving serious consideration."

In the sleeve with this letter is a Rockwell Kent designed envelope with a girl and cow logo for Asgaard Farm, Ausable Forks, N.Y.

ROCKWELL KENT MANUSCRIPTS AND MANUSCRIPT PAGES

Location: Blue Binder

Original Rockwell Kent manuscript for "Cinderella", probably the first draft, 13 numbered pages written on two larger sheets (two-sided 11 1/4" x 8 7/8" sheets) and 8 smaller 8" x 5" sheets. Of the latter, all but the sheet numbered 10 and 11 are written on one side only. The story "Cinderella" formed a portion of Kent's book on Greenland, "Salamina," although it was first published in *Esquire* magazine, July 1934, pp. 22-23, 151-52.

Original Rockwell Kent manuscript, written on 8 pages of carbon typing paper, in Kent's almost miniscule hand. Numerous deletions, alterations, and insertions. Circa 1923?

Apparently a complete short story, or a substantial portion of one. Text begins "Willie, the second assistant, and the steward went ashore. They went to Schulte's 'Alleman Hotel,' a friendly place, with a big bar-room..." After several adventures we read that "The Royal is the hotel de luxe of Punta Arenas," where more adventures are experienced.

Provenance:

The Palankers purchased from Swann Galleries, New York, sale number 1114, Thursday, September 28, 1978, cat. no. 158.

Purchased from the Palankers, circa 1980.

Original Rockwell Kent manuscript of *Adam and Eve and Art*, written in ink on four pages (two two-sided sheets) of carbon typing paper. Numerous current alterations, deletions and insertions.

This is presumably the draft behind "Adam and Eve," which first appeared in *FUERWORDT* in --- 1927; reprinted in "Rockwellkentiana," 1933. The text was considerably altered in the final version.

Provenance:

The Palankers purchased from Swann Galleries, New York, sale number 1114, Thursday, September 28, 1978, cat. no. 159. Catalogue annotated 300/400.

Purchased from the Palankers, circa 1980.

Original Rockwell Kent manuscript, written in ink on four pages (four sheets, one-sided) of carbon typing paper, in Kent's tiny hand. Numerous deletions, alterations and insertions. Circa 1923.

This manuscript is a delightful, rowdy, humorous episode, complete in itself, and ending with a pen-and-ink drawing of a belt marked "Two at one blow!," with the final comment "Not bad! Quite wonderful in fact!"

The text begins "Go, said my friend and counsellor one day, and see the editor of the Fuegian Sun; he wants an interview, and make a good impression." As a consequence Kent has a fight with a gargantuan man to settle a dispute over the relative merits of Einstein and Newton; Kent, to his own surprise, wins.

Provenance:

Purchased from Swann Galleries, New York, sale number 1114, Thursday, September 28, 1978, cat. no. 157.

An original manuscript page written by Rockwell Kent from his year-long weather report journal which he kept during his year in Greenland, and which he produced for fee for Pan Am Airlines. Written in pencil with no corrections. This was the only entry, of all those Kent wrote, which included more than the basic information he was required to report. "I-- is a particularly sheltered spot that the prevailing winds of the region do not reach. It is common for I. to be free of fog and wind while Nugatsiak, a settlement 22 miles off across the Kanata Fiord is suffering from both. The settlement of I. is so situated on the southerly sector of the crescent bay that it faces North-easterly..."

Bob Jackson once owned Kent's entire weather report manuscript, and kept this single page from it when he traded the manuscript for other Kent items.

Six pages of miscellaneous edited manuscript pages written in ink on 8-1/2" x 11" typing paper by Rockwell Kent. These include: 1) some from *N by E*, 2) an unaddressed angry letter of one page from Kent concerning the manuscript of *A Voyager's Log*, and 3) one-side of a page with short notes to various art world notables.

- 1) A short paragraph on one sheet reads (Rockwell Kent is scratched out twice at top): "And yet for comfort from what was she reading books, in "new Thought" and what did Morrison conceal behind his jesting." Another page has Roman numeral XXIII as a heading and begins; "The tide ran east and the gale then west: the sound of torn and struggling waters filled the night." Another page has the Roman numeral XXXIII as a heading and the text begins: "It is three o'clock, the morning of the fifth. A million stars blaze in the deep zenith; over the dark and silent town the sky is luminous with coming dawn." Below the text at the bottom of this page is written in pencil, in block capitals, "ILLUSTRATED BY / ROCKWELL KENT." Another page, also with XXXIII as the heading is another attempt at the same chapter opening. It begins: "It is three o'clock; the morning of the fifth. The north is luminous with approaching sunrise; stars blaze in the deep zenith. The town is dark and silent." On yet another page, with no title of heading, are two paragraphs. The first is prose and the second an attempt at a limerick. The prose paragraph reads: "The wind blows down the street whistling at eves and croenrs; cold! But the sun is warm; and how it shines this day, our next! And in the wind and sunshine flap the sheets, pillow cases, blankets, spreads, petticoats and drawers of a hundred households, and the boat, Direction. The limerick appears to read (the tight script is somewhat difficult to make out):

Tis wonderful weather we're havin, bye
Ye come sailin in grand
And twas well ye made land
And shiftin his ?? he spat.

- 2) In this angry letter, Kent is perturbed that the editor is evidently editing his account in a way that Kent considers a "multilation." Some of the more volatile passages read: "Whether you are right or wrong, you may not tamper with my manuscript...I have seen the final proofs of Part III.

It shows you to have violated the promises of your letter and to have ignored my explicit instructions in the galley proof that I returned to you: You have deliberately mutilated a story that is to appear under my name. Accordingly you are not to be dealt with as one deals with gentlemen.”

- 3) Drafts of notes he apparently sent by wire to: John O’Connor of the Carnegie Institute, Pittsburgh requesting he send a painting of his to Chicago; Alice Roullier (?), Arts Clerk at 410 South Michigan Blvd, Chicago [probably Art Institute of Chicago] notifying her that he has instructed the Carnegie to send his picture to her; Duncan Philipps in Washington, D.C., asking him to please have “Voyagers” photographed and have the photo sent to Kelly care of the Wildenstein Gallery; and to Gerald Kelly asking him to write the introduction (?) however brief.

Provenance:

Purchased from Christie’s East, New York, sale #7725, May 24, 1995, lot 136. (invoice photocopy filed with manuscript pages).

Extensive original draft, typed, and carbon (printer’s) manuscripts of Rockwell Kent’s *A Voyager’s Log*, which was first published in four-installments as a serial article in *The Century Magazine*, July – October 1928, and subsequently expanded and published as a full-length book entitled *Voyaging Southward from the Strait of Magellan*, 1924. (Many of the annotations on *A Voyager’s Log* expand this text to accommodate the final version.) The text is based upon Kent’s sea journey to Tierra del Fuego in South America. Manuscript dates to circa 1922-23. In all 151 pages of typescript and 20 pages of handwritten manuscript. The several pieces of the manuscript include the following.

PART I (JULY 1923):

26-page draft typescript heavily annotated in pencil and ink, earlier-than-published draft of Part I.

PART II (AUGUST 1923):

Typed manuscript—the printer’s copy, 23 pages (heavily annotated);

Carbon of the preceding (not annotated);

Draft typescript, 24 pages (heavily annotated).

PART III (SEPTEMBER 1923):

Carbon typescript, 25 pages (heavily annotated, and including several insertions);

Draft typescript, 27 pages (heavily annotated);

Handwritten manuscript, 20 pages.

PART IV (OCTOBER 1923):

Carbon typescript, 26 pages (heavily annotated).

Provenance:

Purchased from Swann Galleries, Inc., “20th Century Literature” sale #1114, September 28, 1978, lot 156 for \$4800 (est. \$4,000/6,000). This lot also included manuscript material for the later published version of the story “Voyaging Southward” as well as an original pencil drawing by Kent. These are no longer in the possession of Bob Jackson.

This item is located in the box labeled EPHEMERA, OBJECTS (FABRIC, RUBBER STAMP) VOYAGER MS., SKETCHBOOK).

MAGAZINES and other materials bearing Kent imagery

Location: Box labeled "Magazines"

Scribner's Magazine, Vol. LXXXIII, no. 2, February 1928, cover illustration by Rockwell Kent, a wood engraving in three colors (black, white and orange) depicting a nude man warming himself by a fire outdoors under a starry sky with mountains in the background.

Condition: covers rubbed though illustration is little affected, chipping and losses to spine and edges, front cover detaching at spine.

Scribner's Magazine, Vol. LXXXIII, no. 3, March 1928, cover illustration by Rockwell Kent, a wood engraving in three colors (black, white and orange) depicting a putto holding a bellows in the sky amidst clouds with a mountainous landscape below him.

Condition: covers rubbed with tears and chips and losses at spine header and foot, issue is incomplete missing pages 367 through 374 (the Royal Cortissoz article).

Scribner's Magazine, Vol. LXXXVI, no. 6, December 1929, cover illustration by Rockwell Kent, a wood engraving in five colors (black, white, orange, green and aqua) depicting two men dragging a Christmas tree through the snow.

Condition: Good, with some chipping and tears to right edge and lower edge. A few small scratches in the illustration itself.

Scribner's Magazine, Vol. LXXXV, no. 1, January 1929, cover illustration by Rockwell Kent, wood engraving in four colors (black, white, orange and blue) depicting a man seen from behind chopping down a tree.

Condition: Crease runs through the entire length of the cover. Some soiling, and wear to edges and spine, otherwise very good.

The Hound and Horn. A Harvard Miscellany, Vol. II, no. 3, Spring 1929, with cover illustration showing a black dog chasing a leaping stag that is initialed R.K. at lower left in the image. Issue also contains four other incidental illustrations within the text by Kent including one of a hound leaping through a horn with the magazine's initials H & H as part of the design, one of a rearing stag under a tree (p. 204), one of a running hound (p. 256), and one in the Hound and Horn Advertisements section which shows two men and a horse which was the logo Kent had designed for The Harvard Society for Contemporary Art.

Condition: Very good, with some losses to two corners, chipping to head and tail of spine, and remnant of a greenish label on cover not marring cover decoration. Expected wear and soil.

Lightman, Alan, *A Modern Day Yankee in a Connecticut Court and Other Essays on Science*, New York, Penguin Books, 1988, cover design shows a reproduction of a detail from Rockwell Kent's wood engraving "Starlight."

Scribner's Magazine, Vol. CI, no. I, January 1937, contains a reproduction of Rockwell Kent's January 1928 cover illustration on page 74.

Rockwell Kent's illustration was included in this issue's "retrospective" of some of the finest color illustrations the magazine had run in its most recent decade. The editors wrote (p. 64): [These illustrations are by] "men and women who have not only enhanced the magazine's appearance and interest but have set a standard for other artists and magazines to follow. Many of these people were

“discovered” by Scribner’s and have gone on to achieve national recognition... Whereas modern color printing is done with four standard inks and four impressions, much of the early color printing—boldly experimental at the time—was done with mixed inks and with as many as five or six impressions. The accompanying printing was done with the original plates—when they were four in number—in four colors on modern presses. During the year 1937 some of the outstanding illustrations of the past will be reprinted in several issues of the magazine.” Rockwell Kent’s illustration shows a sower sprinkling stars across the sky (reproduced on page 74).

Condition: Very good with only very minor rubbing on cover.

Price, F. Newlin, “Rockwell Kent—Voyager,” *International Studio*, Vol. LXXIX, no. 326, July 1924, pp. 272-276, with eight black and white illustrations of his paintings. This is truly an effusive article written in celebration of Kent the painter, Kent the adventurer, Kent the explorer, and Kent the workingman/craftsman who can build his own boat, his own house, and create a fulfilling life through his creative forces.

Condition: excellent with expected wear.

C. Lewis Hind, “Rockwell Kent in Alaska and Elsewhere,” *The International Studio*, Vol. LXVII, no. 268, June 1919, with seven black and white illustrations. An outstanding article that captures the essence of Rockwell Kent’s intensity as a person and the motivations underlying his often ecstatic, elemental imagery. Hind spoke with Robert Henri, who taught Kent, and reported some of Henri’s insights into Kent and his work: “The artists who produce the most satisfactory art are, in my mind, those who are absorbed in the civilisation in which they are living. Take, for instance, Rockwell Kent. He is interested in everything: in political economy, in farming, in every phase of industrial prosperity. He cannot do without this interest in his art. The very things that he portrays on his canvas are the things that he sees written in the great organization of life, and his painting is a proclamation of the rights of Man, of the dignity of man, of creation.”

Condition: Very good.

Bernard Myers, ed., “Scribner’s American Painters Series. No. 4 – “Greenland Woman,” by Rockwell Kent,” *Scribner’s Magazine*, Vol. CI, no. 6, June 1937, pp. 32-33, illustration in color p. 33. This article is a general summary of Kent’s artistic achievements with a biography.

Condition: excellent, expected wear.

Original mimeographed exhibition checklist (3 pages total), stapled. “The Many Worlds of Rockwell Kent June 21, 1882 – March 13, 1971,” May 26, 1975 – June 6, 1975, East River Savings Bank, World Trade Center, New York, a reproduction of Kent’s self-portrait lithograph is on the cover. Twenty-nine items were included in the exhibition.

Condition: excellent, expected yellowing of paper, one crease near upper left corner.

Photocopy of a nine-page (plus cover) exhibition catalogue of Rockwell Kent’s work. Original catalogue may have been a photocopy or mimeographed catalogue as well. Larcada gallery, New York, 1974. Exhibit checklist lists 42 items. Two copies.

Condition: excellent, stapled three times on the left.

American Book Collector, 140th issue, Vol. XIV, no. 10, Summer 1974 (special Rockwell Kent number), cover reproduces Kent’s self-portrait lithograph. Issue includes the following articles: h. Keith

Thompson, "Rockwell Kent: A Biographical Sketch," p. 7; Dan Burne Jones, "Rockwell Kent. Artist and Writer," pp. 9-12; Albert E. Kahn, "Citizen Rockwell Kent," p. 13-14; Louis Untermeyer, "Kent—The Writer," p. 16; H. Keith Thompson, "Rockwell Kent: The Writer and His Reviewers," pp. 16-18; Rockwell Kent, "Art is for Everyone," p. 19; Rockwell Kent, "William Moody on Monhegan Island," Descriptive Checklist of the Written and Illustrated Work of Rockwell Kent," pp. 21-24; Rockwell Kent, "Asgard Press Publications," p. 41; Dan Burne Jones, "Books Illustrated by Rockwell Kent," pp. 42-50.

Condition: excellent.

David R. Godine, Publisher, Inc. book catalogue with Rockwell Kent's "Books Make the Home" illustration reproduced on the cover, n.d.

Condition: excellent.

"The "Other" Rockwell (How the Two Artists Shared Name, Fame, and a Lot of Mail)," *The Saturday Evening Post Norman Rockwell Memory Album, Vol. I, no. 1, Summer 1979*, pp. 106-107.

Condition: excellent.

ACA Galleries exhibition announcement card, "Rockwell Kent 1882-1971 Selected Works," January 12 – February 4, 1989, illustrated in color is Kent's painting, *America: Land of Our Father, 1956-59*, oil on canvas, 29 x 34 inches.

Condition: pristine.

The Suny Plattsburgh Art Museum exhibition announcement card for the opening of their newly installed permanent collection, December 6, 1991, illustrated in blue ink is a reproduction of Kent's wood engraving "Angel Lighting Christmas Trees."

Condition: pristine.

BOX WITH CENTURY MAGAZINES AND MISCELLANEOUS EPHEMERA

Thomas Hardy, "An Ancient to Ancients," a poem illustrated with a two-part drawing of a reclining figure in an extensive landscape, *The Century Magazine*, Vol. 104, no. 1, May 1922, pp. 52-54, illustrations on pp. 52-53 as headers.

Condition: pristine, book wrapped in cellophane.

Rockwell Kent, "A Voyager's Log," part one of four, *The Century Magazine*, Vol. 106, no. 3, July 1923, pp. 322-334, with five illustrations based upon drawings by Kent. This is the first of a four-part serialized account of the five-month trip he took by boat in 1922 to the dramatic but treacherous region of Tierra del Fuego, with the goal of reaching the promontory of Cape Horn. George Putnam pressed Kent to turn the Century manuscript into an illustrated book, which he published in 1924 under the title "Voyaging: Southward from the Straits of Magellan."

Condition: excellent, some minor losses and scuffs on spine.

Rockwell Kent, "A Voyager's Log," part two of four, *The Century Magazine*, Vol. 106, no. 4, August 1923, pp. 536-548, with seven illustrations based upon drawings by Kent, as well as the frontispiece illustration on p. 482.

Condition: excellent, some minor losses and scuffs on spine.

Rockwell Kent, "A Voyager's Log," part three of four, *The Century Magazine*, Vol. 106, no. 5, September 1923, pp. 741-755, with eight illustrations based upon drawings by Kent, as well as the frontispiece illustration on p. 642.

Condition: excellent, some minor losses and scuffs on spine.

Rockwell Kent, "A Voyager's Log," part four of four, *The Century Magazine*, Vol. 106, no. 6, October 1923, pp. 935-949, with seven illustrations based upon drawings by Kent.

Condition: excellent, with some minor losses to head of spine.

Four boxes of slides including firsthand photos of Tierra del Fuego taken by Bob Jackson, and slides of Kent's work.

Westvaco Inspirations for Printers, No. 104, Series of 1937, article entitled "Soft Warm Tones. Appraisal of Offset Values" illustrates two line illustrations of Kent's work published by offset lithography in "Rockwellkeniana," p. 2073.

Condition: very good, some separation of front and back covers at spine, stapled.

Rockwell Kent cover illustration for *Lantern. A Monthly Counter Current Publication*, vol. II, no. 1, April-May 1929, published in Boston, Massachusetts. Kent's illustration shows a nude man holding a lantern in his left hand, which he extends over a cliff to illuminate the valley below. There is a railyard and a forest of factory towers emitting columns of smoke.

Condition: very good but for a center folding crease.

Scott R. Ferris, "The Stormy Petrel of American Art," *Smithsonian*, Vol. 31, no. 5, pp. 78-84, 86-88, with eight illustrations.

Condition: pristine.

Rockwell Kent, *Study of the Seal for the Cranbrook Institute of Science* (now Cranbrook Academy of Art), circa 1935, pen and ink and watercolor on thin tracing paper, 3-5/8" diameter, glued to gallery invitation which is then tip-glued to matboard and matted with window mat. This drawing is mounted to the back of a Grand Central Art Galleries invitation to attend a private viewing of the sculpture of the Mark Twain Memorial by Walter Russell on November 19, 1935. Two price notations indicated: \$375 on gallery label attached to backing, and \$450 in the upper left corner of the backing.

PROVENANCE:

Estate of the artist (bears estate stamp in lower right corner of sheet);
Larcada Gallery, New York.

Condition: Orange discoloration resulting from old glue, glue mounting drawing to invitation card becoming brittle and unadhering, drawing itself in excellent condition.

EPHEMERA

The Home Decorator, 39-page illustrated paint catalogue published by The Sherwin Williams Company, 1936. Back cover reads "This book is presented to you with the compliments of Paint Headquarters RUSTERHOLTZ WALL PAPER & PAINTS, INC. 1105 State Street. Phone 24-185. Erie, Pa." According to the catalogue, Kent produced the designs for front and back covers, the illustration on page 2, and the illustration for a pink bedroom on page 31. This is the first of two catalogues Kent illustrated for Sherwin Williams (the second in 1939).

Condition: Very good, two staples at spine rusting. Inscribed in pencil at top right on cover "TIC 20.00".

Flying Figure, 1921 Christmas Card by Rockwell Kent with signed and dated inscription to Mr. Howard. Printed on buff card stock, the image has an arched top and depicts a large figure of a woman in a diaphanous dress and long hair flying through the sky, hands folded, against a background of large stars. Below is a village by the sea. In the lower right corner is written: Rockwell Kent, Vermont, 1921. The card appears to be a reduced printing of the wood engraving that measures 10-1/4" x 14-1/4" and probably printed by Elmer Adler of New York. See *Rockwellkentiana*, "Flying Figure," p. 56.

Condition: time toning evident from former mat lines at left and right margins. Various faint numerical notations in pencil on reverse.

Flying Angel, Christmas Card by Rockwell Kent, wood engraving on rag paper (Arches?), two edges deckled and two cut, initialed in the plate at lower right: R.K. No inscription or date. Large angel hovers over a snow-covered landscape, and sprinkles lights across the sky which fall to earth to light the diminutive evergreens below. Possibly identical with *Angel*, wood engraving on maple, 4-3/4" x 6 -1/2", 1926 (*Rockwellkeniana*, cat. no. 12, p. 45), an image that The Weyhe Gallery used as a holiday greeting card. In addition to the 1500 cards, there were about 75 signed artist's proofs.

Condition: evidence of one having been tip-glued to an acidic backing (suggesting it was one of the Weyhe Gallery cards), faint numerical notations in pencil on reverse (similar to those on the Flying Figure card).

Salamina pattern dinnerware pamphlet, Vernonware pattern designed by Rockwell Kent for Vernon Kilns, California, no date. Single sheet fold-over depicting the dinner plate design in color on cover, a photograph of Rockwell Kent and an array of serving pieces in black and white along with a history of the pattern inside, and a price list on the back with the name of a New York distributor: R. H. Macy & Co., Inc., 34th Street & Broadway, New York.

Condition: excellent, with two offset marks on cover.

A small and a large bookplate (mustard color) designed by Rockwell Kent for Jacquie & Dan Burne Jones. The design is a circle within a rectangle, with a book bearing Kent's initials in the upper left corner, a dove of peace in the upper right, and the Burne Jones' names printed at the bottom below the main design. Within the circle, a couple is shown seated in the left foreground watching a young boy flying a kite. A city skyline is in the distance beyond the boy (the effect recalls a view from Central Park).

Condition: pristine.

A large bookplate (salmon color) designed by Rockwell for Jacquie & Dan Burne Jones with the same composition as above.

Condition: pristine

Envelope from Pynson Printers.

Reprint of a 1926 Rockwell Kent Christmas Card showing a triptych design with two kneeling figures flanking a central arched-top rectangle depicting a lighted Christmas tree. The text reads: AD 1926 CHRISTMAS! Based upon an original card from the artist's collection, permanently housed in the Rockwell Kent Gallery, Feinberg Library, State University College of Arts and Sciences, Plattsburgh, New York. Copyright Rockwell Kent Legacies. Printed inside after greeting: The Burke family / Joe, Joan, Maura and Colleen.

Condition: pristine.

Bookplate designed by Rockwell Kent, 2" x 3" (plate size without double lined gray border), figure of Pegasus flying through a starry sky, snowy mountains and water below, from a wood engraving, no name on plate, not signed by Kent.

Condition: pristine.

Bookplate designed by Rockwell Kent, 1-3/4" x 2-3/4" (plate size without red-orange double lined border), woman in a skirt kneels on one knee as she reads from a book in her right hand, vegetation around her and mountains in the distance, from a wood engraving, no name on plate, initialed by Kent in the plate at lower left.

Condition: pristine.

Bookplate designed by Rockwell Kent, 2-1/8" x 3-1/4" (plate size without the gray line border), a three-tone image (white, black and gray) resembling a chiaroscuro woodcut, woodland scene with text at top reading: Finds tongues in trees, books / in the running brooks, / Sermons in stones and good / in everything. 2 examples of the bookplate, one slightly darker gray than the other. No name on plate, not signed by Kent.

Condition: both pristine.

Bookplate designed by Rockwell Kent, 2-3/8" x 3-1/2" (plate size with the gray line border), a three-tone image (white, black and gray) resembling a chiaroscuro woodcut, a humorous depiction of a masked henchman standing on a gallows, a book in his right hand, his left pointing to a noose with a mob gathered just beyond and a castle on a mountain in the far distance. The text within the image reads: This boke is one thing / This halter another; / He that stealeth the one / May be sure of the other. 2 examples of the bookplate. No name on bookplate, not signed by Kent.

Condition: both pristine.

Bookplate designed for J. B. Neumann by Rockwell Kent, 2-1/4" x 3-3/8" (plate size without double lined blue border), from a wood engraving, depicts a bare-chested man clutching a book to his heart while tiny figures run along the horizon in the far distance, initialed in the plate near right margin at horizon line.

Bibliography: The Bookplates & Marks of Rockwell Kent, New York, Pynson Printers for Random House, 1929, ill. Plate 49.

Condition: pristine.

Printed brochure for Rockwell Kent and Julian Golz's "Summer School of Art on Monhegan Island Coast of Maine" 1910 bearing a lithograph of a Monhegan coastal scene on the front. Charges listed on fourth page of the four-page brochure are \$10.00 for one month and \$30.00 for four months (June through September). Brochure folded in center. With envelope in which it was sent to Mr. and Mrs. Horace Traubel of Camden, New Jersey, postmarked Stamford, Connecticut, March 14, 4 PM, 1910. Brochure measures 8 1/2" x 5 3/8".

Postcard depicting an illustration of a Christmas tree in an interior with a mountainous landscape visible through an open door on the right. Image derived from Rockwell Kent's book *A Northern Christmas*, 1941. Below image on recto is printed "A Northern Christmas by Rockwell Kent." On verso are details of the original illustration: Pen and ink, 7-1/2" x 5", copyright Shirley Johnstone Gorton, The Rockwell Kent Legacies, Au Sable Forks, New York 12912. Card measures 5-1/2" x 3-1/2".

Condition: pristine.

Bookplate designed by Rockwell Kent depicting a man seen from behind, standing in a landscape on a large boulder, a baton in one hand, a book in the other, appearing to be conducting the spectacle of nature taking place before him. He stands within a landscape of fire, stars, and mountains. In the plate are the initials HMG writ large, with Kent's initials appearing very small at lower left. HMG apparently refers to a H. M. Gorton. Illustration in three colors (black, white and taupe). Image size 4-1/4" x 3".

Condition: pristine.

Postcard bearing an illustration reproducing Rockwell Kent's Christmas card design for 1926. Image shows a sleeping baby beside a lamb under a new moon and a starry sky. Text on recto reads (above image) "A.D." and below it "1926." On verso are the details of the original Christmas card: "Child and Lamb, His Christmas Card a half-century ago, copyright Shirley Johnstone Gorton." Marked "The Rockwell Kent Legacies, Au Sable Forks, New York 12912. Image and text printed in green ink. Card measures 5-1/2" x 3-1/2".

Condition: pristine.

Original order form for "The Bookplates & Marks of Rockwell Kent," Second Group 1937. Form states that these were priced at Ten Dollars with "Publication in April." Pynson Printers, Inc., 229 West Forty-third Street, New York. Order form printed on the same paper used for the bookplates in an aqua ink with black text. Form measures 3-7/8" x 4-7/8".

Condition: pristine.

One of the very few copies of the leaflet bearing the handcolored suppressed illustration to Kent's *Candide* by Voltaire, press copy from the printer Lawton Kennedy, signed by Rockwell Kent at lower right below the image. Inscribed in pencil: "To Tom Morris Past NGH from the printer "L.K." The printed inscription in red above and below the image reads; "Now some were there for stealing, but daddy's only fault, / Was an overwhelming weakness for criminal assault." A humorous poem entitled "Quartet for Prosperous Bastards" and given to Ogden Nash is finely printed on the inside pages.

Provenance:

The Dave Magee estate. (see letter from Howard S. Mott, book dealer in the possession of Bob Jackson for more information.)

This item is located in the Blue Binder.

**BOX LABELED “EPHEMERA, OBJECTS (fabric, rubber stamp, etc.) VOYAGER’S
MANUSCRIPT, SKETCHBOOK**

EPHEMERA

Rockwell Kent, “How I Make a Woodcut,” No. IIB, a small pamphlet in the “Enjoy your museum” series published by Esto Publishing Company of Pasadaba, California, 1934, 13 pages plus cover with five illustrations of his work.

Art World, Vol. 5, no. 1, September 24/October 15, 1980, p. 9 “New York Exhibitions” section reproduces Rockwell Kent’s “God Speed” 1931 wood engraving, at A.A.A., 663 5th Ave, through Oct. 25.

Publicity brochure published by Columbia Lecture Bureau, A Division of Columbia Artists, Inc., 485 Madison Avenue, New York City, Wickersham 2 – 2000 advertising “Brilliant and Thought Provoking Lectures by Rockwell Kent,” entitled “Art and Democracy” and “This is My Own.” Undated fold-over with wonderful black and white portrait photo of Rockwell Kent on cover. Some losses to text on back cover.

Unidentified magazine page, numbered 47 and 48 with an article by Rockwell Kent entitled “Art Differs from Literature in This:” [clearly incomplete with article’s title running onto a missing next page]. At bottom of page 48 is a reproduction of one of Rockwell Kent’s illustrations for the Random house edition of *Candide*.

Valley News (tabloid newspaper), Vol. 31, no. 45, Wednesday, December 20, 1978, published by Denton publishers. This Christmas issue reprints a selection of prints and illustrations by Rockwell Kent. The cover illustration shows a cutaway view into a family’ home on Christmas with numerous children admiring the illuminated tree. The illustration was originally produced for the Rapid Blue Print Company and was sent to the company’s customer’s as a Christmas greeting. It was not printed publically before it appeared here. Pages 16 and 17 contain a spread of Kent imagery. Incomplete issue.

225th Anniversary Caswell-Massey Apothecary Catalogue, 1977, contains two reproductions of illustrations by Rockwell Kent, boat on p. 41 (an ad for Kisby hair products), and a woman stepping out of a boat with arms outstretched on p. 60 (ad for Caswell-Massey’s Cucumber Night Cream with Elder Flower.

A 90-minute cassette tape containing an interview with Rockwell Kent made by John Wingate, September 12, 1957, WABC.

Eliot H. Stanley, “The Lively Poster Arts of Rockwell Kent,” *The Journal of Decorative and Propaganda Arts*, Vol. 12, Spring 1989, pp. 6-31, fly-leaf inscription reads: “For Robert Jackson / President of the Rowfant Club / with my best-- / Eliot H. Stanley / 3/90. On page 15 is a notation that the original “Books Make the Home” drawing was, at the time this article went to press, in the Stanley collection, Portland, Maine. It has since entered the Robert Jackson collection.

Rockwell Kent Greeting Card Book, edited by Theodore Menten, Dover Publications, Inc., 1976, with 16 different cards and envelopes. This book bears an inscription inside front cover, in black magic marker, which reads: "For Eve and Allen Palanker, 3 June 1979, John F. H. Gorton" and then below in blue ballpoint pen "and Sally." This is Sally Kent, Kent's last wife, who remarried after Kent's death.

Original color film for dustjacket of John Winthrop Hammond, *Men and Volts*, J. B. Lippincott Company, reproducing across the top of both boards and spine in a continuous frieze Kent's mural for General Electric Company at the New York World's Fair, 1939. The original mural measured 15' x 50'.

Robert Jackson, "Rockwell Kent and Tierra del Fuego," 13-page triple-spaced lypescript of Lecture. Audience and date of lecture?

Joel Connaroe, Rowfant lecture on book collecting, dated 10/10/90, 10-page, double-spaced typescript.

Unidentified source on Rockwell Kent, 13-page photocopy of Chapter Nine "Voyaging Toward Cape Horn," pp. 130-142.

Robert Taylor, "Books," *Boston Sunday Globe*, vol. 238, no. 127, Sunday, November 4, 1990, a photocopy of a notice of the publication of a facsimile edition of "The Jewel," the earliest book known to be both written and illustrated by Rockwell Kent. The book was being published by The Baxter Society, an organization of Maine bibliophiles. According to Taylor, "Since there is only one original copy, the appearance of the book in an edition of 500 copies (\$150) has understandably caused a stir among Kent collectors worldwide." The original was a hand-lettered copy that Kent made in 1917 for a beautiful "Follies" dancer named Hildegard Hirsch who caught Kent's eye.

Two-page, single-spaced typed letter (on typing paper) of August 23, 1974 from Robert S. Poehler of Pacifica, CA to Ralph Bruno Sipper, P.O. Box 156, Inverness, CA 94937. Sipper offered a number of Kent documents to Poehler for sale, and Poehler responded by providing Sipper with a wealth of information on them but found the prices too high in general. Of special interest is the information on the manuscript for *Cinderella* which eventually became part of the present Robert Jackson collection. Poehler notes "The manuscript for "Cinderella", pages 1 to 9, with the editings, is as it appeared in "Esquire", except that the final page of the manuscript is missing. There are four more paragraphs to the story as published.

5" x 7" color photograph of a Concert Programme design by Rockwell Kent, signed at bottom left by Kent and dated 1909. The program's wording is partially tongue-in-cheek, particularly in the high-flung German description of the title for Walter Golz, his compatriot in the Monhegan Art Academy. Kent describes him as "Walther von Golz, Kaiserlicher Hofkapelmeister aus Pumpnickel (!), General Musik Direktor der Monhegan Kunst Akademie."

Original Rockwell Kent Inc. stock certificate, unsigned and undated, with a design of a man lying under a tree entwined with a snake and mountains in the distance. Rockwell Kent Inc. was established to finance penniless Kent's trip to Alaska, but was, in fact, notarized and certified three months after Kent's return from Alaska. The business began with capital stock of \$4,000, at \$100 per share, with half in Kent's name. Juliana Force of the Whitney Studio Club owned ten shares, Putnam and O'Day five each. This is the handsome stock certificate R.K. Inc. issued to shareholders.

One sheet of 20 US postage stamps, 34 cents each, celebrating American Illustrators, issued in 2001. Rockwell Kent is represented by an illustration from *Moby Dick*.

Henry Strutz, *Moon Howls. A Booklet of Verse*, with commentary by Elias Lieberman and Rockwell Kent, Terrier Press, 1962, boxed. Kent produced a black and white illustration for the cover of this booklet depicting a howling wolf with stars and planets in the distance. The illustration is also reproduced, at the same scale, on the colophon.

POLITICAL EPHEMERA (folder marked as such)

Reprint of Rockwell Kent's *What is An American*, with an engraving by the author, from the June 23 issue of *The New Masses*, at the Plantin Press, 1936, 8vo, 11-pages on fine rag paper with deckled bottom edge, stapled, in ocre-colored paper cover.

Rockwell Kent, "For Lasting Friendship!," in *New World Review: 50 Years of the USSR*, Vol. 35, no. 9, Fall 1967, pp. 24-25, with an illustration by Kent on p. 24. Kent's biography in this article notes that he is chairman of the National Council of American-Soviet Friendship, and was awarded the Lenin Peace Prize in 1967.

Press Release and related item to post publically (both typed) announcing a speech by Rockwell Kent, who "has just returned from an extensive tour of the USSR, in celebration of the Silver Jubilee of the American-Soviet Friendship (25th Anniversary of the establishment of diplomatic relations between the US and USSR by Franklin D. Roosevelt in November 1933)." Speech held November 15, 8:15 p.m. at 32 West Randolph, Hall C-1, Chicago, Illinois.

Winter Soldiers: The Story of a Conspiracy Against the Schools, published by the Committee for Defense of Public Education, 1941, illustrated with imagery by contemporary artists. Rockwell Kent contributed an image entitled "Education for Democracy, Democracy for Education," showing a seated Statue of Liberty nursing a white baby on one breast and a black baby on the other. Opposite Kent's image is a quote from Walt Whitman which begins "Are you indeed for Liberty?"

Condition: Good, with front cover and first page detached.

Booklet containing *Strike of Vermont Marble Company Workers, Verbatim Report of Public Hearing*, Town Hall, West Rutland, Vt., February 29, 1939, Cover Illustration by Rockwell Kent shows a family being evicted, a mother holding a babe in arms beside two girls and a boy standing behind, with a small mound of furniture and personal effects in the right background. The image is captioned "In the name of the great Jehovah and the Continental Congress" with the dates 1775-1936. At lower right in the image are the words "drawn in a big hurry—it had to be—by Rockwell Kent 1936." Signed in ink below image on cover at lower right corner.

Rockwell Kent, "What Is "An American"?" *The New Masses*, June 23, 1936, first appearance of this key article by Rockwell Kent.

Condition: very good, but very fragile owing to high pulp content of paper.

OBJECTS

20-1/2" x 20-1/2" square piece of drapery/upholstery fabric, commercially printed with design of a leaping stag by Rockwell Kent. Printed in gray, sienna, red-orange on white ground.

Rockwell Kent designed Air Mail Stamp of ceramic bird stamp seal (bird is signed). Handwritten note accompanying this item (on small scrap of paper) states: Dan Hirsh has production bird seal, imperfect but also signed. Measures 1-5/8" in diameter.

SKETCHBOOK

Rockwell Kent. Eighteen and one half pages of original pencil and ink drawings for Greenland Subjects contained within a LeFrance & Cie blue, softcover sketchbook which Kent had with him in Greenland. Size is 7-3/4" x 5". Eighteen of the drawings bear Kent's monogram stamp. Each page has small perforations along the inside edge so that the drawings could be removed. A few of the last pages have been torn out.

The studies include Eskimos, igloos, farmsteads, bluffs and mountains, clusters of houses. They are as follows: 1) pen and ink of Igdlorsuit (though compare Holsteinborg, *Greenland Journal*, p. 239); 2) view from the back of Kent's turf house of drying racks and bay; 3) turf house (see pp. 24, 47, 353 of *Salamina*), second (later?) view of house (*Salamina*, pp. 57 ff.); 4) view into bay from hillside (cf. *Greenland Journal*, p. 82); 5) likeness of Salamina, though other possibilities may include Anna or Regina, with Salamina being most likely; 6) mountain and inlet with eskimo male superimposed; 7) woman and child (possibly 5 year old Helena), man carrying box and woman carrying box (*Greenland Journal*, pp. 106-7) 9) (November 4, 6, 1931); 8) mountain; 9) interior of cabin (cf. *Salamina*, p. 160); 10) headlands with glacier blocks (cf. *Salamina*, p. 62); 11) more headlands, plan of turf house (see *Greenland Journal*, p. 243); 12) settlement; 13) Eskimo (*Salamina*, p. 189 = David); 14) cartoon for painting of woman and child (Salamina and Helena) with colors indicated; p. 15 is blank; 16) sharp escarpment with note on lighting (*Salamina*, p. 317?); 17) saxfjord (not identified on maps); 18) second view of mountain in #17; 19) village...last page half torn away Salamina bending (*Greenland Journal*, pp. 14-15), captioned by Kent: "I went to sleep to the sound of dripping water; I woke in the gray dawn into the absolute silence of a frozen house."

Provenance:

Acquired from James M. W. Borg, Antiquarian Bookseller, 8 South Michigan Avenue, Chicago, IL 60603. Accompanying this item is a catalogue entry on the sketchbook, on the bottom of which is written in blue ballpoint pen a note from the bookseller to Bob Jackson. The letter states that Borg bought the sketchbook with Bob Jackson in mind, and quotes him a price of \$2,750 (asking price typed below the catalogue entry was \$3500).

Condition: Very good. Most pages have a stain on the upper margin—sometimes affecting the images, but not badly. The stain seems oily and is very likely that seal oil dribbled on them from Kent's lamp, which he mentions having used.

ORIGINAL ARTWORK BY ROCKWELL KENT

LOCATION: VARIOUS

Rockwell Kent, Original pen and ink drawing of two figures (young boy and girl) in a ram-drawn cart, initialed just above the back wheels of the cart near left margin "H. Jr." which was a pseudonym Kent used in the 1910s and early 1920s (short for William Hogarth, Jr.). At top of drawing and extending into

the negative space of the print are pencil notations that appear to be instructions to the engraver: "Make 1 zinc cut with Black Jack Ovall [sic] / _____ inserted as per layout attached / " [Make] 1 zinc cut as is / both cuts to be 7 3/8 between marks." The image is drawn on a fine linen or silk which has been laid down on artist's board. The perimeter of the design is ruled in pencil. Archivaly matted in a double window mat so that the entire board floats against a white field, and framed. Whether this image was engraved and/or published is unknown. Stylistically the work is similar to those Kent drew for George S. Chappell's *Rollo in Society* (1922) and Rockwell Kent's *Architectonics: The Tales of Tom Thumbtack Architect*, vol. I (1914). Approximate size 15" x 12".

Rockwell Kent Inventory Additions

Program for A Celebration of the Life of Rockwell Kent at The Town Hall, New York University. May 25, 1971.

Pamphlet. 25th Anniversary Gifts to Columbia University in Rockwell Kent Drawing for Leaves of Grass.

2 New York Times articles.

Bookplate for Dirlam Fund - The Fiske Icelandic Collection at Cornell.

Email from Jens Gunderson re DVD documentary.

New Masses newspaper June 23, 1936, with Rockwell Kent's "What is an American?"

Photocopies of Kent's writings and drawings, ~75pp.

FRAMED ITEMS

Blue Bird. 1919. 6 x 6, framed to 16 x 20. One of 115 signed. 1st woodcut (?).

Sleeper. 1919. 6 3/4 x 9 1/2, framed to 14 1/4 x 16 1/2. Signed.

Six proofs of wood block prints for *N by E*. 2 3/4 x 4, framed to 12 x 20.

Funding proposal for documentary Rockwell Kent: This is My Own. Frederick Lewis. 2004.

Unser Kent. Privately printed. Hardcover. Vellum/paste paper. Leather label. Spine gilt. 1/85 copies.

4 Boni paperbacks: Israel, Ludwig Lewisohn, 1920; Sherwood Anderson, Tar, 1930; Mussolini, Cardinals Mistress, 1930; John Curnos, Wandering Women, 1930.

Vilas, Charles. Saga of Direction. NY: Seven Seas, 1978. Mentions Kent. Inscribed to Palanker.

Lakeside Press/RR Donnelly pamphlet. Rockwell Kent and His Publishers. December 1930. Mentions *N by E* and *Moby Dick*.

Litchfield, PW. Autumn Leaves. Cleveland: Corday-Gross, 1945.

Lamperski, Richard. Whatever Became Of...? NY: Crown, 1970. 7th printing.

Rich, Edwin Gale. Hans the Eskimo. Boston: Houghton Mifflin, 1934. With Kent illustration. Very good.

Complete Shakespeare. GC: GC, 1936. 3/4 leather.

Pamphlet. Eckman, James. Week Ends with Tom Cleland. NY: Typophiles, 1971. Rockwell Kent portrait cover.

Card with God Bless the Greenlanders image. 1/2000. 1977.

Two different invitations to opening of Distant Shores: the Odyssey of Rockwell Kent. June 23-24, 2000 at the Norman Rockwell Museum.

Demcourier, Vol. VI, No. 10, October 1937. Published by Demco Library Supplies.

Adams, Jr., Frederick. Elmer Adler: Apostle of Good Taste. NY: Typophiles, 1942. Kent decoration on title page.

Photograph of fabric with Sheaves of Wheat in brown and beige rather than green and white.

PRINTS

From Life:

Moon and Earth Collide. Seven Ages of Man. Signed. 11 3/4 x 16.

Sun wilting trees and people. Seven Ages of Man. Signed. 11 3/4 x 16.

Bright Sun and Eskimos. Seven Ages of Man. Signed. 11 3/4 x 16.

People Ascending in Rapture (or falling). Seven Ages of Man. Signed. 11 3/4 x 16.

Man Howling Rock. 8 1/2 x 11. Mounted and matted. Signed.

Publication. The Mad Hermit. 1955. Signed. 10 1/4 x 13. Ausable Forks: Asgaard.

Publication. The Seven Ages of Man. Published by author. NY: 1918. 30/100. Four prints. 4 1/4" x 4 3/4". Each signed.

Greenland Mother Nursing Child. Print a Month Club. October, 1934. Signed in pencil. 11 x 16. Mounted and matted with tissue overlay with description.

Man in Rowboat Pushing Off Pilings. 11 1/2 x 16. Mounted and matted.

Heavy Heavy Hangs Over Thy Head. 1946. 1/100 signed. 11 x 16. Mounted and matted.

End Prints.

Rockwell Kent: An American Idealist. 31 pp. photocopy & bibliography.

Playboy #9, July 1964. Kent, Georgia O'Keefe, others. Covers worn and detached.

Playboy #6. 1919 or 1920. Kent (numerous), Gaughin, others.

Adirondack Museum Symposium handouts.

Slides and report re: restoration of a Kent print.

The Book Collector's Packet #1, March 1932, with articles on Rockwell Kent.

The Book Collector's Packet, Vol. 3 #3. November 1938. Kentiana.

The Book Collector's Packet, Vol. 3, #14. May 1933.

Rockwell Kent. Selections from the Stanley Collection. Grolier Club. Exhibition catalogs.

Traprock, Walter E. The Cruise of the Kawa. NY: Putnam's (1921). Very good in good jacket.

Litchfield, P.W. Autumn Leaves. Cleveland: Privately Printed, 1945. Spine gilt flaking; else fine/near fine slipcase.

We Hold These Truths. NY League of American Writers, 1939. "Confidential Advance COpy."
Very good in wrappers.

Vercel, Roger. In Sight of Eden. NY: Harcourt Brace, 1933. Translator: Alvah Bessie. Very good in jacket missing 4" segment mid-spine.

A Treasury of Sea Stories. Compiled by Gordon C. Aymar. NY: A.S. Barnes, 1948. Very good/good.

Moby Dick, 3 volumes. Glassine tearing, else fine/fine.

Barry, William E. Chronicles of Kennebunk. (No place/publisher.) 1923. Illustrated by Kent. Hardcover. Very good, no jacket.

Barry, William E. Chronicles of Kennebunk. (No place/publisher.) 1923. Illustrated by Kent. Stapled wrappers. Very good.

Beowulf. NY: Random House, 1932. No. 388 of 950 copies, with Rockwell Kent thumb print. Fine in a fair, fragmented dust jacket.

To Thee! Manitowoc WI: Privately Printed (Rahr Marling Company), 1946. Inscribed to Ralph H. Saberhagen and with his ownership signature. Near fine/very good slipcase.

Unser, Kent. NY: Privately Printed, 1928. Edition of 100 copies. Signed by Rockwell Kent at frontispiece.

Schnitzer, Arthur. Casanara's Homecoming. NY: Privately Printed for Sylvan Press, 1947. 1/10 unnumbered copies for reviewers.

Rockwell Kent 1882-1971. Tribute edition and portfolio of 27 prints. 9 x 12.

Complete Works of William Shakespeare. Garden City: Doubleday Doran, 1936. 2 volumes. #610/750 signed. Near fine/very good slipcase.

Canterbury Tales. NY: Covici Friede, 1930. #513/924 signed. 2 volumes. 10 1/2 x 15 1/2.

Canterbury Tales. NY: Covici Friede, 1930. #62/75. 2 volumes. Leatherbound. With suite of six 40 x 15 proofs. (Signed?)

West, Richard. An Enkindled Eye. Santa Barbara: Santa Barbara Museum of Art, 1985. Wrappers.

Dreams and Derisions 1927. NY: Pynson Printers, 1927. #72/200 signed. 3/4 leather. Fine in slipcase.

Complete Works of Shakespeare. Garden City: Doubleday Doran, 1936. Illustrated by Kent. Very good/very good, with one repair.

The Studio Annual. 1942-43. With Kent illustration.

Rockwell Kent: An Anthology of His Works. NY: Knopf, 1981. Preview edition. Stapled wrappers. Two sheets folded to make 8 pages. 9 3/4 x 13.

Zigrasser, Carl. My Own Shall Come to Me. A memoir. (n.p.): Casa Laura, 1971. One of 300: 200 for private distribution. 100 for sale.

World Famous Paintings. Edited by Rockwell Kent. NY: Wise & Co.. 1939. Signed by Kent on title page. 3/4 leather, gilt stamped. 9 x 12 x 2.5

Hamill, Alfred E., editor. The Decorative Work of T.M. Cleland. NY: Pynson Printers, 1929. Portrait lithograph. Frontispiece by Kent. #410/1200.

Hellman, Lillian. Watch on the Rhine. NY: Privately Published, 1942. Foreword by Dorothy Parker. Inscribed by Roberty Leshe of the Publishing Committee. One illustration by Kent. Deutschland Uber Alles. Leatherbound, gilt-stamped, very near fine in near fine slipcase.

Voyaging. NY: Putnam's, 1924. First trade edition. Fine/good, missing 2" bottom of spine.

Voyaging. NY: Putnam's, 1924. Second printing, in box. Fine/near fine/good.

Voyaging. NY: Putnam's, 1924. Deluxe limited edition. #46/110. Signed. Owner bookplate. Fine in fine acetate and fine slipcase.

Wilderness. NY: Modern Library, 1930. With new preface by author. Very good/no jacket.

Robinson, Selma. City Child. NY: Farrar Rinehart, 1931. First trade edition. Fine/near fine.

(Kent, Rockwell). Rockwell Kent. NY: American Artists Group, 1945. Monograph Number 2. Very good/no jacket.

Kent, Rockwell. How I Make a Woodcut. Pasadena: Esto Publishing Co., 1934. 1/1000 copies printed by Ward Ritchie.

Reznikoff, Charles. By the Waters of Manhattan. NY: Charles Boni Paper Books, 1930. Very good.

Shephard, Esther. Paul Bunyan. NY: Harcourt Brace (1924). Copy "X". Fine/near fine in near fine slipcase.

Butler, Samuel. Erewhon. NY: Pynson/LEC, 1934. Introduction by Aldous Huxley. #292/1500. Signed by Kent.

Goethe's Faust. Norfolk: New Directions, 1941. Illustrated by Kent. Fine/fine.

Goethe's Faust. Norfolk: New Directions, 1941. Illustrated by Kent. Deluxe issue, larger format than trade. 1/100 signed copies. Very fine/near fine in very good slipcase.

Moby Dick. NY: Random House, 1930. Fine/very good.

N by E. NY: Random House, 1930. 900 copies issued, this one out of series. Printer's copy with two manuscript pages, one with drawings, tipped to front endpapers. Spine slightly faded, else fine in spine-darkened very good slipcase, with "PR" on label.

This is My Own. NY: Duell Sloan Pearce, 1940. Fine/very good. Inscribed by Kent to Helen Scherff Taylor, in Ausable Forks, NY, in 1941.

100 1939 Tuberculosis Christmas Seals, designed by Kent.

Canterbury Tales. NY: Covici Friede, 1934. Near fine/very good, with prospectus laid in. Inscribed to Henry Briggs. Bookplate removed.

Wexley, John. The Judgement of Julius and Ethel Rosenberg. NY: Cameron and Co., 1955. Very good/very good. Rockwell Kent jacket.

Kent, Rockwell. Wilderness. NY: Putnam's, 1920. Inscribed by Kent to Josephine and Egmund Areal, March 8, 1920. Front hinge frayed 1" from crown; very good.

(Casanova). The Memoirs of Jacques Casanova de Seingalt. NY: Albert & Charles Boni, 1932. Two volumes in slipcase, with Kent illustration. Very good/very good.

Whitman, Walt. Leaves of Grass. NY: Heritage/London: Nonesuch [1936]. 1/1000 copies bound in morocco. Signed. Fine/near fine.

Shakespeare. Venus and Adonis. Rochester: The Printing House of Leo Hart, 1931. Copy #349 of 1250 signed copies. Quarterbound in leather. Fine/fine slipcase.

Kent, Rockwell. Greenland Journal. NY: Obolensky, 1962. #730/1000. Signed. With six original lithographs laid in, one signed. Fine/fine slipcase.

Norris, Charles. Zest. Garden City: Doubleday, 1934. Ownership stamp. Near fine/near fine. Dust jacket and frontispiece by Rockwell Kent.

(Various American Authors). American Erotica. (n.p.): Macy-Masius, 1927. Decorations by Rockwell Kent. Introduction by Carl Van Doren. Copy #595/3000. Spine-faded, else fine in a very good slipcase.

Paramore, Jr., Edward E. The Ballad of Yukon Jake. NY: Coward McCann, 1928. Illustrated by "Hogarth, Jr." Very good, no jacket.

(Kent, Rockwell). The Home Decorator and Color Guide. (n.p.): Sherwin Williams, 1939. 7 x 9 stapled wrapper; color covers (rear foldout); illustration by Rockwell Kent. Paint swatches inside front and rear covers.

Kent, Rockwell. Rockwell Kentiana. NY: Harcourt Brace, 1933. Very good/very good, slightly chipped.

The Bookplates and Marks of Rockwell Kent. NY: Pynson Printers for Random House, 1929. #198/1250 signed. Spine faded; near fine/near fine.

Later Bookplates and Marks of Rockwell Kent. NY: Pynson Printers, 1937. #175/1250 signed. Fine/fine, with two copies of the prospectus laid in.

Pushkin, Alexander. *Gabriel: A Poem in One Song*. Translated by Max Eastman. Illustrated by Rockwell Kent. NY: Covici Friede, 1929. Vellum binding. #255/750 copies. Holiday card from Burke family with "Books Make the Home" image.

Wilder, Thornton. *Bridge of San Luis Rey*. NY: Albert & Charles Boni, 1929. #855/1100, signed by both Wilder and Kent. First thus illustrated.

Robinson, Selma. *City Child*. NY: Colophon, 1931. Very good in slipcase. #203/300 signed by Robinson. With Rockwell Kent red heart.

Powell, Lawrence Clark. *Robinson Jeffers*. LA: Primavera, 1934. 1/750 copies. Designed by Ward Ritchie. Near fine/very good. Decorations by Kent, including initial letters.

Kent, Rockwell. *A Northern Christmas*. NY: American Artists Group, 1941. Very good/Very good.

Kent, Rockwell. *A Northern Christmas*. NY: American Artists Group, 1941. Near fine/near fine.

Allen, Ralph B., translator. *The Saga of Gisli Son of Sour*. NY: Harcourt Brace, 1936. Translated from old Icelandic. Illustrated by Kent. Signed.

Boccaccio, Giovanni. *The Decameron*. Translated by Richard Aldington. Garden City: Garden City Books, 1949. Two volumes. #238/1500. Fine/near fine slipcase.

Kent, Rockwell. *Rockwell Kentiana*. Harcourt Brace, 1933. Original Paste Up Sheets. 68 9" x 12" pages, some with Kent's writing and corrections. Illustrations tipped in. With three 10" x 15 1/2" cardstock sheets with handwritten list of prints glued on.

Candide by Jean Francois-Marie Arouet de Voltaire. NY: Random House, 1928. 111 color illustrations. 29 15" x 11 1/8" sheets, 4pp/sheet, each (with a couple of exceptions), with Kent's rubber stamp in the corner.

Kent, Rockwell. *Alaska Drawings*. NY: M. Knoedler & Co., 1919. Dedicattee Carl Zigrosser (co-author of *Rockwell Kentiana*). Printed at the Knickerbocker Press, NY. Copyright Christina Brinton. 16pp. 1500 copies in sewn wrappers.

Program for Rockwell Kent: A Documentary Film, by Frederick Lewis. Plattsburgh State Art Museum. September 18, 2004.

Flyer for A Celebration of the Life of Rockwell Kent (1882-1971), Artist, Author, Explorer, Concerned American. National Council of American-Soviet Friendship. May 25, 1971. 8 1/2" x 11".

Memorial tribute for the Celebration of the Life of Rockwell Kent (1882-1971), Artist, Author, Explorer, Concerned American. National Council of American-Soviet Friendship. May 25,

1971. Tributes to Kent and excerpts from his writings. 34pp. Illustrated. 9" x 12", with portfolio with 27 prints. Sally Kent, Joseph North, Carl Zigrosser, others.

Kent, Rockwell. This is My Own. Prospectus. 1940. Single sheet folded once to make 4 pp. Four illustrations by Kent. (2 copies.)

Red binder with 60+ pieces of Kent ephemera, including Benefit Auction catalog for benefit of Exiled Writers, January 14, 1940, which lists mss., etc., by Einstein, Mann, many others.

Kent, Rockwell. Greenland Journal. Obolensky, 1962. Fine/fine.

Candide. Random House, 1928. #1033/1470. Signed. Prospectus laid in. Slightly cocked; near fine.

Candide. Random House, 1928. #495/1470. Signed. Near fine.

William Shakespeare's Venus and Adonis. Rochester: Printing House of Leo Hart, 1934. Fine/near fine, with a couple small edge chips at the front upper edge and the rear lower edge.

Candide. Garden City: Hanover House, 1959. A reissue in a smaller format than the Random House edition.

Kent, Rockwell. Of Men and Mountains: Being an account of the European travels of the author and his wife following their release from continental imprisonment. Ausable Forks, NY: Asgaard Press, 1959. 1/2500 copies in wrappers. Very good.

Kent, Rockwell. Of Men and Mountains. Ausable Forks, NY: Asgaard Press, 1959. 1/2500 copies in wrappers. Near fine.

Candide. Random House, 1929. With additional introductory materials. Presentation from Rockwell Kent to Henry Briggs; bookplate removed from front pastedown. Near fine/near fine.

(Kent, Rockwell). Architectonics: The Tales of Tom Thumbtack, Architect. NY: Wm. T. Comstock, 1914. Fine/near fine. (Extraordinary.)

Chappell, George J. Rollo in Society. NY: Putnams, 1922. With illustrations by "Wm. Hogarth, Jr." (i.e. Kent). Very good/no jacket (pasted to cover?)

Kent, Rockwell. Wilderness. LA: Ward Ritchie, 1970. Reissue. 1/1550 copies. Signed. Spine slightly faded, else fine in a fine slipcase.

Rockwell Kent. NY: Knopf, 1932. Copy #202/550. Designed by Merle Armitage. Very good/no jacket.

Kent, Rockwell. After Long Years. Ausable Forks: Asgaard, 1968. Copy #182/250. Signed. Fine in very good glassine with 1" chip at base of spine.

Alexander, L.M. Candy. NY: Dodd Mead, 1934. The \$10,000 Prize novel. Illustrated by Kent. Near fine in a good dust jacket missing bottom 2".

Kent, Rockwell. On Earth Peace: A Christmas Fairy Story. NY: American Artists Group (1942). Very good/no jacket.

Kent, Rockwell. N by E. NY: Brewer & Warren, 1930. Presentation to Henry Briggs. Bookplate removed. Fine/very good, with 3/4" chip at base of spine.

(Anthology). Prize Poems 1913-1929. NY: Charles Boni Paper Books, 1930. Rockwell Kent cover and illustrations. Kent designed the hardcover binding.

Kent, Rockwell. N by E. NY: Brewer & Warren, 1930. Second printing. Inscribed by Kent: "Inscribed to my friend Al. Z. Kruse on the high occasion -- for himself and for the world of art - - of his return to painting and teaching. Rockwell Kent, 1931."

Kent, Rockwell. Salamina. NY: Harcourt Brace, 1935. Signed. Near fine/very good, with 3" tear at crown of spine.

Kent, Rockwell. A Birthday Book. NY: Random House, 1931. Copy #1272/1850, signed. Fine in a near fine, slightly darkened glassine dustwrapper.

Kent, Rockwell. Of Men and Mountains. Ausable Forks: Asgaard, 1959. Copy #124/250. Hardcover. Very good/no jacket.

Esquire magazine. Three issues. July, August, September, 1934, with Rockwell Kent articles and illustrations re: Greenland.

Life magazine. November 1, 1937. With Rockwell Kent.

"Bacchus" cigarette box designed by Kent for Case Chrome and Brass. 6 1/2 " x 5 1/4" x 1 3/4". Only sold in 1935 and 1936. Rare.

Fabric - Wheat - approximately 14" x 27". Green on white with multicolored farm in background. Saison Happily Married Fabrics. VAT print.

Record album. Hark Ye Shepherds, Carols at Christmastide. Sung by Alfred Deller and the Deller Consort. Vanguard Stereo Lab LP. 1971.

Four notecards. Salutations recycled cards with images from Kent's N by E tipped on. 3" x 4 1/2" images on 4 1/4" x 5 1/2" cards.

Wallpaper segment. 23" x 35 1/2". Moby Dick image of harpoonist and whale back. Silver on black.

Doubleday Book Shop's plastic bag with Rockwell Kent image.

Rockwell Kent-designed jewelry order form. Paris, ME: Kent Design Ltd, ca. 1952. 8 1/2" x 11".

The Kent Collector: Murals of Rockwell Kent. Poster. 11 x 17.

Distant Shores: The Odyssey of Rockwell Kent. Exhibition poster for show at the Norman Rockwell Museum, June 24 - October 29, 2000. 18 x 24.

Envelope with three photographs of Palankers, two photocopied reviews of An American Saga, two photocopied sketches.

Ceramics:

Nearly 40 pieces of ceramic dinnerware bearing images done by Kent from his various series – Our America, Moby Dick, and others. Pieces include plates, bowls, tumblers, salt and pepper shakers, and more [see image].